



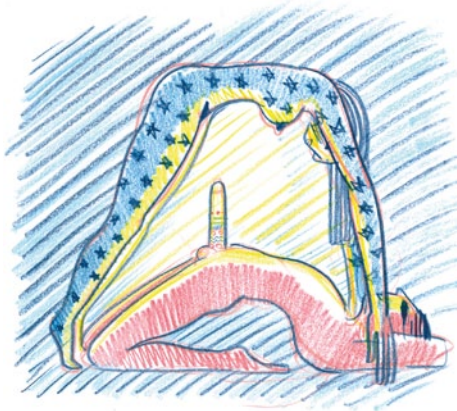
“O”

UNA MUESTRA COLECTIVA
SOBRE EROTISMO

Alphachanneling - Apollonia Saintclair - Diana Kunst - Conrad Roset - Chamo San
Enric Sant - Jesús Benítez - Juan Francisco Casas - Mark Bodé - Miss Van - Pelucas

OBRA DISPONIBLE
AVAILABLE WORKS

ALPHACHANNELING



Sun Rising as Night Descends
2016
Lápices de colores. *Colored pencil*
30,5 x 22,9 cm
500 euros



Benediction
2015
Lápices de colores. *Colored pencil*
30,5 x 22,9 cm
500 euros



Girl Helping Friend Take Shirt Off
2015
Lápices de colores. *Colored pencil*
30,5 x 22,9 cm
400 euros



Cherry Bang - with Sprinkles
2015
Lápices de colores. *Colored pencil*
38 x 28 cm
500 euros

ALPHACHANNELING



A New Kind of Science

2015

Impresión digital. *Digital print*. (serie 75 u.)

40,7 x 30,5 cm

85 euros



PUSSY

2016

Impresión digital. *Digital print* (serie 100 u.)

40,7 x 30,5 cm

85 euros



Wildlife - The Orange Grove - Morning

2016

Impresión digital. *Digital print* (serie 100 u.)

40,7 x 30,5 cm

85 euros



Make Love To The Divine In This Lifetime

2015

Impresión digital. *Digital print* (serie 40 u.)

30,5 x 22,9 cm

70 euros

APOLLONIA SAINTCLAIR



La spectatrice (Valentina at the gallery)

2015

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)*

200 euros



Les petits voyeurs (Small voyeurs)

2015

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)*

200 euros



La technicienne de surfaces (Worshipping my idol)

2016

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)*

200 euros



**L'ascension du Mont Ventoux
(The velociraptor revealed)** 2016

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)*

200 euros

APOLLONIA SAINTCLAIR



La belle majorquine I (Roser Amills I)

2014

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)*

200 euros



**La possession de Marie de Magdala
(The possession of Mary Magdalene)**

2013

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)*

115 euros



Les jambes en l'air (Tonight so high with you)

2016

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)*

115 euros



L'immobilisation (The entrapment)

2014

*Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)*

115 euros

APOLLONIA SAINTCLAIR



La main baladeuse (The wandering hand)
2016
Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
42 x 30 cm (serie 5 u.)
SOLD



Le point Gräfenberg (I Touch My Tralala)
2016
Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)
115 euros



Le geste furtif (Stealth rapture)
2016
Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)
115 euros



Une Américaine à Paris (My 4th of July in Paris)
2015
Digital/Fine art print on Hahnemühle William Turner, acid and lignin free archival paper (310gr)
30 x 21 cm (serie 5 u.)
115 euros

DIANA KUNST



Untitled

2016

Impresión tintas pigmentadas sobre papel Hannemüle Photorag Pearl. (Serie de 5 u.)

Print. Pigmented inks on Hannemüle Photorag Pearl paper. (series of 5)

100 x 65 cm

1.800 euros (Enmarcado / Framed 1.900 euro)



Untitled

2016

Impresión tintas pigmentadas sobre papel Hannemüle Photorag Pearl. (Serie de 5 u.)

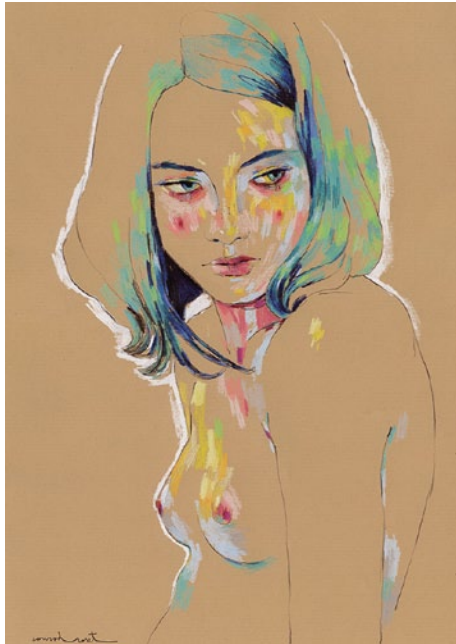
Print. Pigmented inks on Hannemüle Photorag Pearl paper. (series of 5)

80 x 100 cm

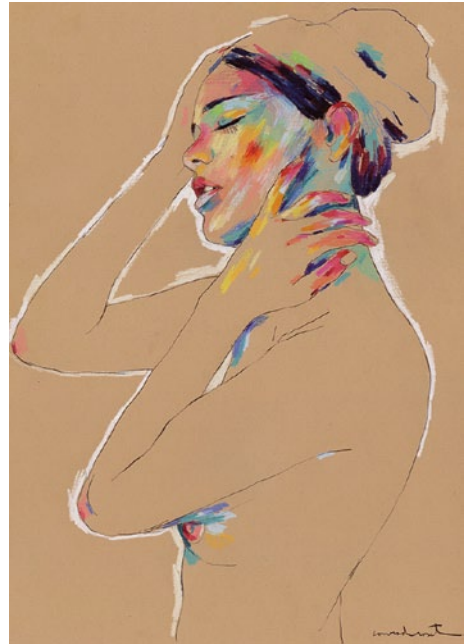
2.400 euros

(Enmarcado / Framed 2.500 euro)

CONRAD ROSET



S/t 2016
Lápices de colores sobre papel kraft (Canson).
Colored pencils on kraft Canson paper
40 x 30 cm
SOLD



S/t 2016
Lápices de colores sobre papel kraft (Canson).
Colored pencils on kraft Canson paper
40 x 30 cm
SOLD



S/t 2016
Lápices de colores sobre papel kraft (Canson).
Colored pencils on kraft Canson paper
40 x 30 cm
SOLD



S/t 2016
Lápices de colores sobre papel kraft (Canson).
Colored pencils on kraft Canson paper
40 x 30 cm
500 euros

CHAMO SAN



Pan

2016

Lápiz y bolígrafo sobre papel.

Pencil and pen on paper

65 x 65 cm (Enmarcado / Framed)

1.400 euros



Leda

2016

Lápiz y bolígrafo sobre papel.

Pencil and pen on paper

65 x 65 cm (Enmarcado / Framed)

1.500 euros



Danae

2016

Lápiz, bolígrafo y acrílico sobre papel.

Pencil, pen and acrylics on paper

65 x 65 cm (Enmarcado / Framed)

1.400 euros

ENRIC SANT



Tongue
Óleo sobre lienzo.
Oil on canvas
35 x 27 cm
600 euros



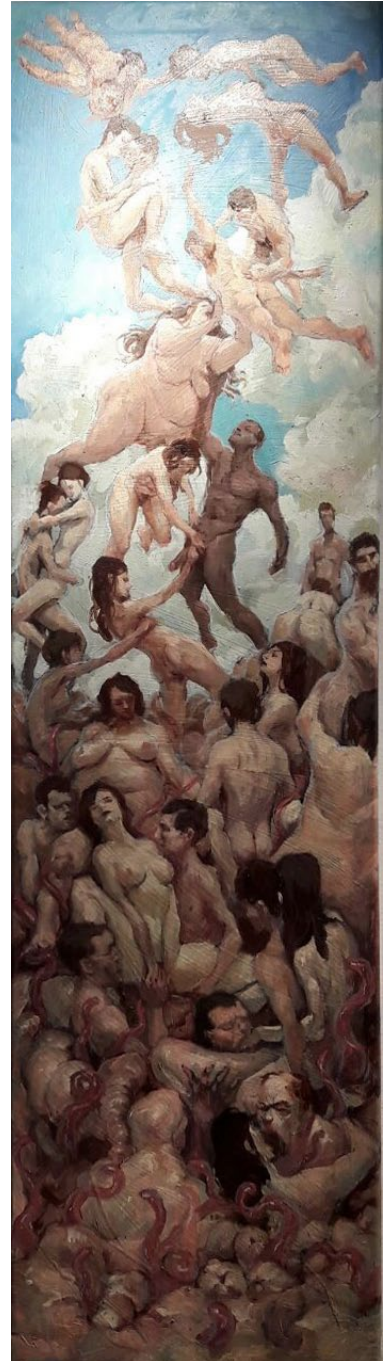
Sin título
Óleo sobre madera.
Oil on wood
40 x 30 cm
SOLD



Women on black sofa
Óleo sobre madera.
Oil on wood
29 x 24 cm
350 euros



Abrazo blanco 01
Óleo sobre lienzo.
Oil on canvas
35 x 24,5 cm
450 euros



Sin título
Óleo sobre tela. *Oil on canvas*
125 x 34 cm
1.600 euros

ENRIC SANT



Aproximaciones eróticas

Óleo sobre madera. *Oil on wood*

35/40 x 8 cm

200 euros



Erotic Thoughts

2016

Tinta sobre papel. *Ink on paper*

15 x 10 cm

50 euros

JESÚS BENÍTEZ



This Mortal Coil

2016

Impresión digital. Tintas pigmentadas sobre papel de algodón.

Digital print. Pigment inks on cotton paper

Serie 6 u.

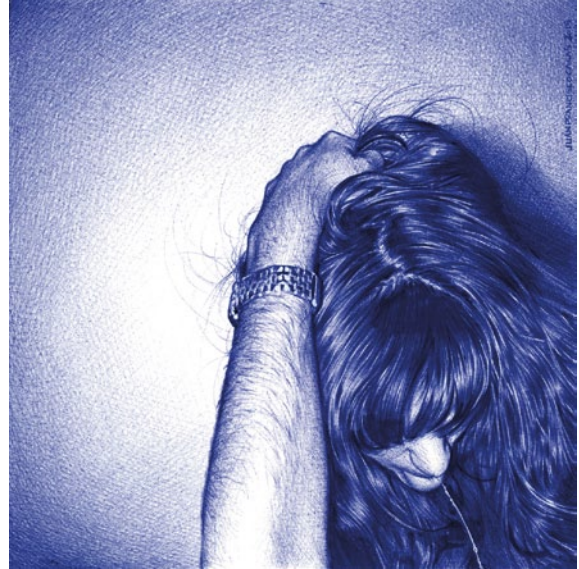
100 x 70 cm

250 euros

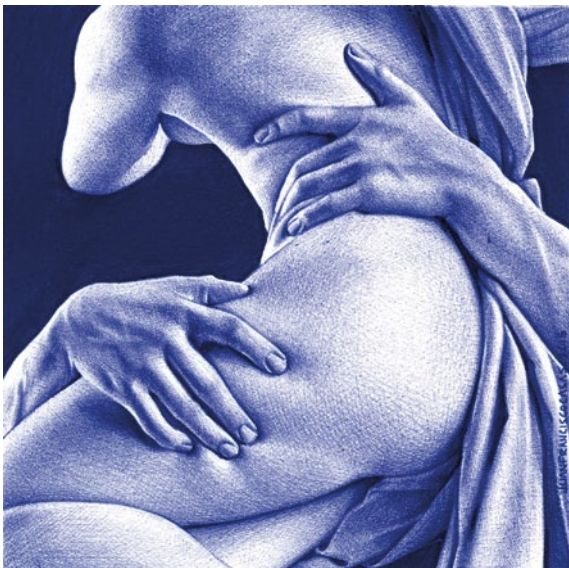
JUAN FRANCISCO CASAS



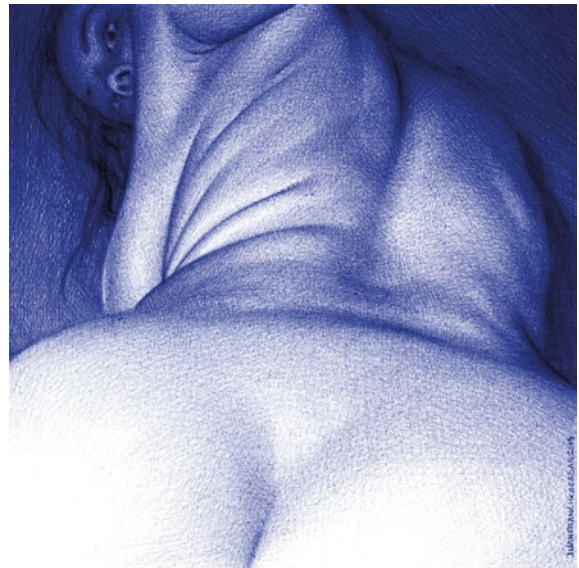
Roma o morte N° 11
2015
Bolígrafo BIC azul sobre papel.
BIC blue pen on paper
14 x 14 cm
2.700 euros



Roma o morte N° 5
2015
Bolígrafo BIC azul sobre papel.
BIC blue pen on paper
14 x 14 cm
SOLD



Roma o morte N° 13
2015
Bolígrafo BIC azul sobre papel.
BIC blue pen on paper
14 x 14 cm
2.700 euros



Roma o morte N° 15
2015
Bolígrafo BIC azul sobre papel.
BIC blue pen on paper
14 x 14 cm
2.700 euros

MARK BODÉ



OOH!

(Dibujo original de Vaughn Bodé)

2016

Acrílico sobre masonita.

Acrylic on masonite

91,5 x 61 cm

2.000 euros



Le monde érotique de Mark Bodé et Vaughn

2015

Lápiz, spray y tinta sobre papel

Pencil, spray and ink on paper

56 x 38 cm

1.200 euros

MISS VAN



In The Meantime

2016

Acrílico sobre lienzo. *Acrylic on canvas*

92 x 73 cm

8.500 euros

PELUCAS



Picante y refugiada 2016
(Serie Picardías y transparencias)
Técnica mixta sobre papel Claris Fontaine.
Mixed media on Claris Fontaine paper
65 x 50 cm
1.600 euros



Es permacultura 2016
(Serie Picardías y transparencias)
Técnica mixta sobre papel Claris Fontaine.
Mixed media on Claris Fontaine paper
65 x 50 cm
1.300 euros



Venancio Epoque 2016
(Serie Picardías y transparencias)
Técnica mixta sobre papel Claris Fontaine. *Mixed media on Claris Fontaine paper*
65 x 50 cm
1.340 euros



Rubens parabens 2016
(Serie Picardías y transparencias)
Técnica mixta sobre papel Claris Fontaine.
Mixed media on Claris Fontaine paper
65 x 50 cm
1.700 euros